

Violino I

*Gib - octave interval
Arpeggio
Rolled Chord*

7.30

Kanon

If Red - Return To Ken
(503) 232-0976
If Black - Keep & Use

gegeben von
Reinmut May

Johann Pachelbel

(ca. 63)

2

espr.

D A Bm F#m G D G A 5 D A Bm F#m G D G A

D A Bm F#m G D G A D A Bm F#m 10 G D G A

D A Bm F#m G D G A

D A Bm F#m G D G A

15 D A Bm F#m G D G A D A Bm F#m G D G A

D A Bm F#m 20 G D G A

D A Bm F#m G D G A

D A Bm F#m 25 G D G A

D A Bm F#m G D G A

Handwritten musical score for Violino I, featuring ten staves of music. The score includes measure numbers 30, 35, 40, 45, 50, and 55, and dynamic markings like "rit.". Chord symbols (D, A, Bm, F#m, G) are written above the staves. The music is written in treble clef with a key signature of one sharp (F#).

Violino II

Kanon

If Red - Return To Ken
(503) 232-0976
If Black - Keep & Use

ausgegeben von
Helmut May

Johann Pachelbel

(ca. 63)

4 5

espr.

10

15

20

25

30

35

40

Violino II musical score for the piece "If Red - Return To Ken". The score is written for Violino II and consists of ten staves of music. The key signature is D major (two sharps). The tempo is marked "30" at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 30, 35, 40, 45, 50, and 55 are indicated. The piece concludes with a "rit." (ritardando) marking.

30

35

40

45

50

55

rit.

Kanon

ausgegeben von
Helmut May

If Red - Return To Ker: Johann Pachelbel
(503) 232-0976
If Black Keep & Use

(♩ ca. 63)

4 5 2

espr.

10

15

20

25

30

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This musical score for Violino III consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 35, 40, 45, 50, and 55 are indicated at the beginning of their respective staves. The word 'rit.' (ritardando) appears at the end of the final staff. The letters 'V' are placed above certain notes, likely indicating vibrato. The music is written in a single system across ten staves.

Violino ad lib.

Kanon

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Herausgegeben von
Helmut May

Johann Pachelbel

(♩ ca. 63)

dolce, allmählich steigern bis zum Schluß

5

10

15

20

25

30

35

40

45

50

55

rit.